

KEITH WINTER'S MELODRAMA DECIDEDLY DISAPPOINTING

PERFORMANCE STIFF

Players Club Makes Bad Choice
in 'Shining Hour'

WHITLEY, MURRILL STAR

Lack of Dramatic Scenes
and Melodramatic Touches
Make Play Ineffective

By S.G.C. and R.S.

KEITH WINTER took the old eternal triangle theme, added a touch of melodrama and a set of brittle dialogues about the weather, and jokingly said that the result was a play called the "Shining Hour." The McGill Players' Club carried the joke even further last week when they put on the "Shining Hour" in Moysse Hall.

For a joke it most certainly is. The "Shining Hour" is no more a play than is any musical revue, and it hasn't even the music to make up for its failings. It is merely a set of disjointed conversations hinged about the famous "triangle-self sacrificing wife" redundancy which haunts 50 per cent. of all dramatic failures, and featuring poor dialogue and weak humour.

CHARACTERS UNREAL.

The characters are unreal, their actions decidedly unconvincing. They sit around discussing their emotions, rather than portraying them. There are no dramatic scenes, and even the melodramatic touches are ineffective, so poorly is the play written. Mr. Winter, it is true, improves with experience; the third act would be almost passable, if it were not for the two preceding ones. But the first two are dreary and uninteresting; the players merely talk at each other, drink tea, and otherwise amuse themselves in the traditional manner of the English.

Only brilliant technique in the direction and acting could have saved the "Shining Hour," and that brilliant technique was obviously missing. It was impossible to become excited about the play itself, and both Director Wayne and the cast showed this. There was no unity about the production; all six characters merely gave the impression that they were waiting for cues to go on with their individual parts, rather than participating in the play. It is true that the general dreariness of Winter's work was not conducive to enthusiasm, but nevertheless the direction should have at least tried to instill some.

WHITLEY STARS.

There were some bright points. Barbara Whiteley was perfectly cast in the role of Hannah Linden, the faithful housekeeper—who realizes just what the introduction of Mariella to the Lindens is going to do to the happy household. Rupert Murrill, too, is convincing as the middle-aged Henry Linden, although his characterization is the customary one of the English country gentleman.

Dorothy Bennett's self-sacrificing Judy Linden was hampered by the fact that the author himself was unable to make this part true to life, but she did her best under the circumstances, and made it a little more convincing than it might otherwise have been.

Julia Hackett, in her role as Mariella, turned in a perfect portrait of the sweet young thing. The unfortunate part was that Mariella should by no means be a sweet young thing, but a mature, most individual woman. This, too, is probably the fault of the direction.

PARTS MISCAST.

The remaining two characters were obviously miscast. Stephen McNutt, as David, the romantic hero, was far too immature. The part itself was poor, but even if it had not been, McNutt's voice would still have been too young to give it the appearance of reality. George Clarke, playing the role of the 20-year-old lover, seemed to be approximately five years too young.

That bit of doggerel about the Liberals—
One step forward and two steps back,
That's the method of our attack
can be applied to the Players' Club policy. If the Club expects to have a few more people present at their

Continued on Page Four.



SIR EDWARD BEATTY, G.B.E., Chancellor of McGill University, talking to the Officer Commanding the McGill C.O.T.C. at the reunion dinner held on Friday night.

C.O.T.C. BANQUET HEARS BEATTY

Presented Trophies to C.O.T.C.
Members

First Reunion Dinner At-
tended by Many Past As-
sociates of Corps

"I AM a believer in the C.O.T.C. for three reasons," said Sir Edward Beatty, C.B.E., in presenting trophies to officers of the C.O.T.C. on Friday night. "It is good for the Country; it is good for the University; and it is good for yourselves." It was the first Reunion Dinner of pre-war, war-time and post-war members of the McGill University Contingent of the Canadian Officers' Training Corps and was held at the McGill Union.

The Chancellor was convinced that there was little essential difference between the virility and strength of character of the pioneers and that of the Canadians of today. He said that he wished to be associated with the remarks of Brigadier Alexander and Major Kemp. Referring to Brig. Alexander's remarks on the role of the C.O.T.C. in training for leadership, Sir Edward said that Canada was short of leaders and he pointed out that inefficient democracies invited Fascism. He added that Canada must look to the Universities for leaders and that, more and more, were Canada's leaders coming from from such places.

SUPPORT PROMISED

Sir Edward said that the University would give the C.O.T.C. all the financial support that its funds will permit, and all the dignity that the senate will allow. Brigadier R. O. Alexander, D.S.O., District Officer Commanding Military District No. 4, who presented certificates to successful candidates of last March's examinations, assured the older members of the Corps that the army of today is very much different from the old days. Promotions are given on merit and considerable jumping has occurred during the last several years. High standards of education are required for admittance to the Permanent Force. For instance, Junior Matriculation is required even for a private in the Royal Canadian Corps of Signals.

Of the enormous number of candidates who present themselves as candidates for entry to the Permanent Force an alarmingly high percentage are physically unfit. "In these days of electrical international affairs, we cannot possibly ignore the defence forces. After all, we are an exporting nation and the economic boundaries of Canada are far beyond the geographic boundaries. God forbid that we should be at war again, but we must be prepared to face any eventuality.

The great problem of the world today is to find leaders and, for these, we must turn to the Universities. Therein lies the chief importance of the C.O.T.C."

FALLEN COMRADES.

A silent toast was drunk to fallen comrades after a piper had played the lament. The Pipe Band was in attendance during the dinner, which was carried on with full traditional ceremonies.

Continued on Page Four.

RUSSIAN STAR DISCUSSES ART

Eugenie Leontovich Interview-
ed After Show

Tells of Early Training and
Methods of Stage
Technique

By J. S. and E. F.

A PRECEDENT was created in the newspaper world last week. Two Daily reporters were asked for their autographs at the stage door of "His Majesty's" Theatre after an exclusive interview with Miss Eugenie Leontovich, the star of "Tovarich," now on tour.

Backstage, in her dressing-room, while removing her make-up after the show, Miss Leontovich sent her love to "your McGill students and professors." "I," she said, "was so eager to go on the stage, that I could not wait to finish my last year at high school in Russia. Instead, I immediately entered a drama-school where I underwent rigorous technical training for three years." She pointed out that this is not the only way of becoming an actor, since in America there are great stars who have had no such formal education.

GIVES ADVICE.

"If you want to be something, whatever it is, from actor to engineer, you have to go right at it with all your heart," she continued. "You must be determined to overcome all difficulties, even opposition from the family." Miss Leontovich always wanted to become an actress, although she came from a military family, none of whom had ever been on the stage.

She said that she found Americans very sympathetic. "As an audience, they seem to reach out and get the subtlest points. This induces spontaneity in the actors who depend completely on the mood of the audience."

Continued on Page Four.

Students Violently Pixilated All in Interests of Science

ALTERATIONS are now being made to provide the Biology Building with annex as a result of the huge increase expected next year for Pharmacology. The added enrolment will undoubtedly come about as a result of last Friday's noble experiment (all in the interests of science), to prove that Med. students can hold their own, and can hold any of the stuff manufactured for the course.

It seems that (still in the interests of science) the Faculty decided to make the drinks on the house. The experiment was simple in conception, but bacchanalian in effect. Some fifty lab students stood around last Friday, awaiting the arrival of the lecturer. Punctually the lecturer walked in, strode to the rostrum, struck a familiar pose, and hollered, "Come up to the bar, gentlemen, this one is on us!"

The reason, he explained, was not to anticipate the Christmas imbibing, but to test the efficiency of the human brain, before and after. He added, however, in defence of the bathtub-gin-like beverage, that he expected the pre-repealists to experience a certain familiar taste.

Now, it must be understood that few Med. students ever touch the stuff in the morning, but this was different, being in the interests of science.

The results, it is claimed, will provide material for many years to come. Noted scientists are now plotting graphs, but the final verdict is yet to come. The purely personal graphs, however are much easier to plot. One particular case, considered typical, added up a huge sum of figures in the rare time of 90 seconds. He then imbibed the noxious fluid, 140 c.c., and tackled a similar problem. He finished in 60 seconds. Conclusion—for bigger and better figures, drink till it hurts.

Analyzing the evidence from a group point of view, the results become more interesting. The first fact which becomes immediately apparent is that everybody became violently pixilated. The second fact is that everybody enjoyed the thing immensely.

A more concrete inference to be drawn from the scientific analysis is that you can get better liquor at the Pic, and with better results, although perhaps not in the interests of science.

CAFETERIA PLANS CHRISTMAS DINNER

Santa Claus Pays Annual
Visit to Union

Free Dinner for Fifteen
Meals—Tickets on Sale
at Fifty Cents

COLLEGE yells and roast turkey will rub shoulders on Thursday next when the Union Christmas Dinner will appease the appetites of the Cafeteria clientele. Over the week-end the Union House Executive announced the menu of that event. Arranged in the order of their appearance, the attractions will consist of:

Celery Olives
Roast Stuffed Turkey with
Giblet Gravy and Jelly or
Baked Virginia Ham
Mashed Potatoes Green Peas
English Plum Pudding with
Hard Sauce in flames or
Hot Minced Pie
Roll Butter Bread
Tea Coffee Milk
Nuts Raisins
Santa Claus

Old St. Nick will pay his annual visit to the Union and will fill the stockings of all good boys.

Although the dinner has been planned for those who have had at least 15 meals at the Union Cafeteria since the 24th of November, anyone may obtain tickets for this event for 50c. There will also be a cheer leader to lead the cheers and some ice-cold ginger ale and beer to help the dinner along.

Browning wrote his famous poem, "The Lost Leader," because Wordsworth accepted the poet laureate-ship—Cardinal.

WORLD NEWS FROM A TELEGRAPH KEY

FAR EAST

SHANGHAI.—The most sensational international incident since the Sino-Japanese war began occurred at Wuhu this morning at 8.15 o'clock when Japanese machine-guns opened fire upon four British vessels, killing one enlisted man of the British navy and wounding several others, H.M.S. Ladybird and H.M.S. Bee were inexplicably the targets of Japanese gunfire as was the Jardine Matheson Company's river steamer Suwo, and Butterfield and Swire's tug Tsingta which at the time was carrying up the river Britain's Consul H. I. Pridemore and the British Military Attache W. A. Lovat-Fraser. H.M.S. Ladybird sustained four direct hits from Japanese field batteries. One sailor was killed and one was seriously wounded. Details are not available but Japanese headquarters in Shanghai are in great consternation, but permitting Japanese correspondents or news agencies to cable anything to Tokyo pending explanations.

At Dollar Line headquarters in San Francisco, Hugh McKenzie, company executive, said the Dollar steamship President McKinley also had reached the scene; that the Canadian Pacific liner Empress of Asia and three tugs were on the way, and there was no sickness or injury among the passengers.

SHIPWRECK

MANILA.—Aid reached the shipwrecked passengers of the Dollar liner President Hoover yesterday, when the United States destroyers Barker and Alden, bucking heavy seas and high winds, arrived at Hoishoto Island, off the Formosan East coast.

Conditions at the scene remained undisclosed to the outside world because of the silence maintained by ships there, but the passengers, presumably numbering 380 to 400, were known to be ashore on Hoishoto and a neighboring island, Hayake.

Last available reports indicated the \$9,000,000 liner, which ran onto Hoishoto's rocks early Saturday morning, was leaking in her three forward holds, which contained 90 per cent. of her 7,000-ton cargo.

SPAIN

HENDAYE, Franco-Spanish Frontier.—The Spanish Insurgent armies yesterday launched the long-awaited general offensive, Insurgent authorities announced at Irun. They struck simultaneously on the Toledo, Brunete and Teruel fronts.

An Insurgent communique announced the Government lines had collapsed under the offensive, which hit "like a bolt of lightning."

"The Reds (Government) were unable to resist the attacks," the Insurgents declared.

The offensives at Brunete and Toledo were directed at Madrid, Spain's long-besieged capital, while the drive on the Teruel front faced toward Valencia.

SENIOR HOCKEYISTS BLANK U. OF M. FOR INITIAL WIN

PADLOCK LAW BATTLE RAGES

R. L. Calder Speaks to Civil
Liberties Union

Democracy Threatened as
Homes Raided—Books
Destroyed

"THE battle we are fighting against the Padlock Laws has its importance not only in Quebec but throughout Canada," declared R. L. Calder, K.C., at the first conference meeting of the Canadian Civil Liberties Union, on Saturday afternoon. The meeting was held in the Mechanics Institute and was attended by delegates from almost every social group in Montreal which is interested in the abolition or amelioration of the Padlock Act. The speaker declared that they seemed to have the support of most of the English-speaking population of the province and that the press has indicated the arousal of Canadian sentiment all over the Dominion.

Following the introductory speech by the Chairman, a report on the work of the Union was presented along with a short history of the Padlock Act. The law came into force in March, 1936, without any warning, and its announcement aroused the public into a bewildered consciousness of its injustice. The speaker then gave a summary of the clauses of the act. It declares that it is illegal for any person to propagate Communism or Bolshevism; that it is unlawful and punishable by imprisonment for a term of from three to twelve months to publish or distribute articles or papers propagating Communism or Bolshevism; that any council of authority may seize and confiscate such literature as it thinks unfit.

During his address he outlined the methods of preparing a play for production, stressing, at the same time, for the benefit of any budding authors, that radio dialogue must be brief. First a rehearsal is held without a microphone, then the next day there is one with the mike, during which the timing is checked, and finally there is a last rehearsal to check everything. A big programme, stated the speaker, may take as many as fifteen hours' rehearsal.

Some embarrassing statements which have been made on broadcasts were mentioned by Mr. Ellis. For instance, there was the announcer on the Rupert beer program who announced: "And now Rupert's Beer is on the air."

Closer co-operation between newspapers and radio in news-casts is much to be desired, declared the speaker, but, unfortunately, there is much competition between the two, even where the two are part of the same business.

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Continued on Page Four.

LITTLE CRUTCH.



GORDIE CRUTCHFIELD
Prominent centre and playmaker garnered two assists against the U. of M. outfit.

MAYOR RAYNAULT TO ADDRESS CLUB ON PADLOCK LAW

Social Problemists Hear of
Recent Trends in
Montreal

DUPLESSIS' HENCHMAN

Right to Organize Assemblies
of Any Political Creed
Will Be Discussed

"RECENT TRENDS IN MONTREAL" is the subject which His Worship J. Adhemar Raynault, Mayor of Montreal, has chosen for an address to be made to McGill students today at 5 o'clock in the Union Ballroom. The Social Problemists Club is sponsoring this meeting.

The applications of the "Padlock Law" has aroused a great deal of interest in provincial political events. The aim of the "Padlock Law" is to prevent the spread of Communism and other radical movements which have arisen within the Province.

At an earlier meeting of the Social Problemists Club, R. L. Calder told the Club that this law was a suppression of our civic freedom. British Law guarantees the freedom of speech and the right to organize assembly groups of any political creed.

The Civic Liberties Union is working actively to have the "Padlock Law" repealed. This organization has issued petition forms to Universities in order to obtain signatures of students who disapprove of this strongly enforced law. Other petitions are being distributed among the citizens. It is believed that a notary will attest the number of signatures received. UNIVERSITY PETITIONS ARE TO BE RETURNED TO BILL GENTLEMAN'S OFFICE BEFORE WEDNESDAY, DECEMBER 15th.

The address by the Mayor has aroused a great deal of interest since he is a firm supporter of Premier Duplessis, the sponsor of the "Padlock Law."

YULE CELEBRATIONS SCENE OF JOVIALITY

The annual S.C.M. Christmas Festivities were inaugurated by a massed choir singing in Divinity Hall last evening at which a representative group of the students joined in the carols.

After the non-sectarian service the people assembled at Strathcona Hall to roast marshmallows on a log fire, to eat all varieties of nuts, and to hear a modified version of Dickens' Christmas Carol rendered by Killy Haverfield, Maurice Hecht and Gordon Greaves.

PIDCOCK PROMINENT

Scores Three, Assists in Two in
9-0 Rout

COLLEGIATE INAUGURAL

Favoured to Retain Int'l.
Title — Walker, McConnell
and Crutchfield Also Star

By HORACE GRAVES

MARKING up their first victory of the season, and that by means of a shutout, the McGill Redmen ran rough-shod over a hapless University of Montreal squad Saturday afternoon, and winning the International Intercollegiate Hockey opener by a 9-0 score at the Forum.

Led by Paul Pidcock, slippery right-winger who accounted for three goals and two assists, the Redmen slammed home two tallies in the first session, four in the second, and wound up with three in the final canto. Trailing Pidcock for scoring honors were Russ McConnell and Howie Walker who counted twice. Hibbard and Ronny Perowne accounted for the other tallies.

On the other hand, the McGill defence array of Tennant in goal, and Dickinson, Dunn and Palmer on defence, had plenty to do, and the University of Montreal presented again this season a fast-stepping accumulation of forwards, but the Blues' defence looked woefully weak, as the McGill forces turned on the heat. Tennant in the McGill goal had a comparatively easy time, compared with the gentleman at the other end of the rink.

Nearly ten minutes had elapsed before the Redmen were able to solve the losers' defence tactics to score their first goal, and that was by Russ McConnell on a lone foray. Before the period ended Walker had counted. Walker's counter was a beauty, as he split the U. of M. defence wide open to score brilliantly.

In the second period the Redmen ran in four tallies as McConnell, Walker, Pidcock again scored along with Hibbard. On his first appearance Hibbard led a dangerous attack that nearly clicked, and came back a few minutes later to take O'Brien's passout to score a pretty goal. Perowne, McConnell and Pidcock counted in the final session and the Redmen were forced to go on the defensive as the Montreal sextette came near to scoring several times.

Sons of Dr. Fred Tees, Dr. Bobby Bell and Jimmy DeLalanne figured in a face-off ceremony prior to the start of the game. Bobby Bell, Jr., was using a stick which bears the year 1878 on a silver plate. The stick was presented to McGill by Mrs. Lewis Skafte, whose husband played at McGill in the pioneer days of hockey.

The teams:
U. of Montreal. McGill.
Rochon.....goal.....Tennant
M. Genier.....defence.....Dickson
Boucher.....defence.....Dunn
Migneault.....centre.....Crutchfield
P. Genier.....wing.....McConnell
Gagne.....wing.....Pidcock
U. of M. subs: Grignon, Delormier, Rivet, Martin, LeBoeuf.

McGill subs: Walker, Hibbard, Perowne, O'Brien, Palmer.

Continued on Page Four.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS Ken Hill SPORTS Art Cohen

REPORTERS

R. Henderson, D. Armstrong, B. Bulley, G. Graves, G. McDonald, Kay Hill, Cardon, Smith, N. Kinghorn, E. Feigleman, J. Scholnick, Graves, Dunn, Stevenson, Cooper.

Montreal, Monday, December 13, 1937
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Let's Be Practical

Chemistry students gain practical knowledge in the laboratory. Medical students meet everyday problems in hospital clinics. Geology students learn to distinguish rocks on field survey trips. In other words, students in some courses are being taught not only by books and lectures, but also by on-the-scene methods. Why cannot this practice be expanded to include most subjects—subjects which are generally regarded as being "purely arts" or "theoretical"? Why cannot we use as laboratories—museums, industrial plants, libraries, courts, etc.?

Off-campus study has recently been reported highly successful by American educationalists who have adapted "field trips" to certain courses. Economics students are taken to industrial plants and finance centres, history students find new material in museums and libraries, sociology students see real-life drama in municipal courts, and psychology students study human behaviour in hospitals and institutions. Similarly, other courses find other practical fields.

This is what one authority says: "Through field trips, student work takes on a reality and we are able to break down some academic isolation. Students come out of the Ivory Towers where scholars are accused of living unreal lives and they are brought in touch with the active world. As a result their work is enriched, their horizons broadened, their ambitions stimulated and they achieve a far more natural adjustment to their environment."

We at McGill are more fortunate than most college students. Our University is situated in the heart of a great city that contains the plants, museums, and institutions necessary for such "field trips." We should take advantage of our position, and supplement our theoretical work with first-hand information.

On Editorials

THERE is little, if any, of the content of the "Daily" which has not been criticized by the students for one reason or another, and the editorials are no exception. The "Daily" has been accused of having too radical a policy, too conservative a policy, too inconsistent a policy, and even of having no policy at all. Indeed, it must be admitted that the editorials in the issues of a whole year, when considered together, convey a heterogeneous and often varied impression of the paper's policy.

It is well for the readers of the "Daily"

CHRISTMAS ISSUE OF THE "DAILY"

Material for the Christmas issue of the DAILY should be handed in by Thursday of this week as the paper will appear on Friday. Poems, stories, articles, columns or one-act plays are all welcome. They should be left at the Tuck Shop of the Union for The Feature Editor.

to realize that whilst the opinions expressed in the Editorial Columns of our paper are the "Opinions of the Managing Board of the 'Daily' and not the opinions of the Students' Council" that this statement is subject to a certain modification. As the Managing Board merely authorizes certain of the editorials they do not always express the exact opinion of the Board. The Board, of course, withholds any inconsistent with the policy of the "Daily," but allows any reasonably written and sensible editorial to be run: Thus with a great variety of editorial writers contributing many shades of opinion are apt to find expression.

Whatever the disadvantages of such a system, it certainly avoids the possibility of narrowness of outlook, and it generally results in a wider and more interesting range of topics and views.

MUSIC

Stassevitch and Brahms.

ON Friday evening Paul Stassevitch, distinguished conductor of the New York Civic Orchestra, whose magnificent reading of the Beethoven Ninth here last season remains a cherished memory, returned to conduct the fourth in this season's concerts by the orchestra of Les Concerts Symphoniques de Montreal. Mr. Stassevitch revealed his fine musicianship in a program which included three works by Emmanuel Bach, Roger-Ducasse and Liadoff, all new to Montreal audiences, and two better-known works of Brahms and Tchaikowsky.

A mighty intellect, a brilliant craftsman, an impassioned singer—such was Brahms; no symphonist but Beethoven so great before his day, none but Sibelius since. To have remained untouched by all the tempting influences of his day—the enormous orchestra, the brilliant new chromatic harmonies, the unrestrained portentous thunderings of the romantics—to have had the courage to spurn all these temptations to adopt the older forms he knew and loved was Brahms's triumph. His four symphonies reveal with what great power and inventiveness he used these forms.

The Third Symphony in F Major, which was played on Friday evening, reaches the height of intellectualism in music. It is absolute music of the purest form, and the commentators who have tried to read some program or motive in it might well be silent. Contrasting moods are present; the opening heroic sweep soon blends into sadly retrospective themes, and in the final movement, the austere, foreboding F minor passage gives way to the brighter ending in the major key. The effect is truly great; what it signifies remains for us to feel. To one it may mean joy and sadness, to another light and darkness, to a third peace and strife; to each his own subjective interpretation. Such is the power of great absolute music.

Tchaikowsky, whose fantasia-overture, "Romeo and Juliet," received a fine performance, was a contemporary of Brahms, but was unlike that master, a true child of his age—a fervent, deeply emotional romantic. The overture purports to be a musical interpretation of Shakespeare's play. The solemn Friar Laurence theme, the spirited quarrel music, and the exquisitely poignant love and death motive were brought out in all their glory on Friday evening.

Mr. Stassevitch began the concert with a most spirited performance of the "Concerto Grosso in D Major" by Philipp Emmanuel Bach, second of Johann Sebastian's twenty children, and perhaps more important historically, for his contribution to the early development of the sonata-form, than musically.

"Kikimora," a vivid and picturesque legende by Liadoff was well received. Illustrating a fantastic Russian tale, the music is replete with novel tonal effects, ending with a charming single piccolo note that always appeals. "Sarabande," a symphonic poem for orchestra and chorus by the contemporary French composer, Roger-Ducasse, seemed upon first hearing, colorful and original enough, but otherwise rather unimpressive.

The orchestral tone was extremely big on Friday night, but fine balance prevailed. The spacious platform and the good acoustics at Plateau Hall help the orchestra to do its very best, and Mr. Stassevitch took full advantage of its possibilities, giving us a really splendid concert.

—R.D.R.

Varsity Comment

COMMON FOOD FOR COMMON PEOPLE—BUT DELICACIES FOR A MAHARAJA'S WARD.

When the Queen Mary sails for Europe this week, its pantries will be stocked with special

rices, curries, fruits and vegetables to appease the appetite of a member of one of the richest families in the world.

Prohibited by her religion from eating meats, eggs, fish, poultry or anything of animal origin, the Princess Rajkumari Lellavithi, niece of the fabulously wealthy Maharajah of Mysore, India, and her non-royal consort and retinue will be specially catered to as they have been since they left India eight months ago on a world cruise.

The Maharajah of Mysore rules over more than six million people and his annual income is computed to be 2,278,000 pounds sterling (about \$11,390,000).

—Daily Athenaeum.

Isn't it the truth? A girl doesn't have to watch the speedometer to know what the boy friend is driving at.

The University of Western Ontario has a few new secret Greek societies some of the local frat boys might be interested in.

Rho Dammit Rho (see: Boating on the Thames).

I Felta Thi (Medical).
Who Keppur Upsolong (Brescia).
Tappa Nu Keg (Medical).

Before I heard the doctors tell
The dangers of a kiss
I considered kissing you
The nearest thing to bliss.

But now I know Biology
I sit and sigh and moan.
Six million Mad Bacteria
I thought we were alone.

He loved the girl so much that he worshipped the very ground her father discovered oil on.

—The Varsity.

VARIETOS

MANITOBA PETITIONS.

Students at the University of Manitoba to the number of 350 have placed their signatures on a petition which is being forwarded to Premier, Duplessis. According to reports emanating from the University, the subject of the Padlock Law is one of the principal topics of discussion on the western campus. The petition reads as follows:

Whereas the padlock law recently invoked in Quebec invades the traditional democratic rights of free press and free speech,

Therefore we, the undersigned, wish to go on record as being entirely out of sympathy with the action of the government of Quebec in padlocking the office of the Montreal newspaper, *La Clarité*, and as urging the immediate repeal of the Quebec Padlock Law.

MEN'S DORMITORIES.

Recently one curious professor took it upon himself to measure in decibels the noise level of a men's dormitory between the hours of 5.00 p.m. and 12.00 p.m. midnight. Investigations revealed the amazing fact that the average noise level was 112 decibels, or equivalent to that given by two rivetting machines.

COLLEGE RADIO PROGRAMS.

From Queen's comes word that the C.B.C. is planning a series of university programs during this winter to be broadcast over a national network. According to the information each prominent university will present a full hour program once during the winter. It is more than likely that a friendly spirit of rivalry will pervade the different broadcasts, with each college putting its best foot forward to give the acme in entertainment.

MORE COLLEGE SLANG.

The *Dalhousie Gazette* has published the following definitions of the latest in tongue-wagging to be heard on the campuses:

In the swish—to be in the know.
Nub—an unattractive person.
To jelly—soda and cigarette date.
Wheel or Sled—drive an automobile.
Wolfing—snaking other girls' dates.
Kee Wee—Good, swell, or almost anything.

NOVELIST STIRLING.

T. S. Stirling, in an interview with the *Columbia Spectator*, gives the following definition of a University. It is a "group of men all working into new subject-matter, instituting changes whose effect on civilization cannot be predicted." How close does our modern university come to this definition? A little thought will lead to surprising conclusions.

PARADOX VIA J. P. MORGAN.

From the Harvard *Crimson* comes the report that one of the inscriptions atop an old battered desk in one of the lecture rooms reads: "Money is the root of all evil." Peculiarly enough, the signature below this bit of wisdom is J. P. Morgan. Who'd have thunk it?

—C.R.S.

Movie Reviews

THE CAPITOL.

EBB-TIDE
Cast.
Captain Thorbecke. Oscar Hamolka
Faith Wishart. Frances Farmer
Robert Herrick. Ray Milland
Attwater. Lloyd Nolan
Huish. Barry Fitzgerald
Port Doctor. Charles Judels
Uncle Ned. David Torrence
Tapene. Lina Basquette
Attwater's Servant. Charles Stevens

ARMED with the new technicolor process, an old square-rigger, a typhoon, a beautiful girl, a mysterious uncharted island, and an actor of unusual talent, Ebb-tide has all the weapons which tend to make it a better-than-average photoplay.

For the success of the film we are indebted largely to Oscar Hamolka, a Swedish actor lent to Hollywood by the Gaumont Corporation of England. His delineation of the dishonoured sea-captain, his career and life wrecked by his love for liquor, holds the spotlight for the length of the picture. Frances Farmer and Ray Milland provide the romantic interest, while Barry Fitzgerald makes himself thoroughly hated.

Adolf Zukor, as director, has attempted every now and then to point out the beautiful effects that can be obtained with technicolor, at the expense of the ensuing story. This tendency is unfortunate and reaches its zenith when, after a most fitting dramatic climax, the fadeout occurs with couples sprawled out on the deck of the boat humming Hawaiian melodies while an unearthly sun lends its glow to the fading western sky.

Several shorts, including a Popeye cartoon, a Grantland Rice watersport reel and a Charlie Chase comedy, round out the programme.

C. R. S.

PRINCESS.

NAVY BLUE AND GOLD
Cast: Robert Brown, James Stewart, Florence Rice, Tom Brown, Billie Burke, Paul Kelly, Lionel Barrymore.

An MGM production directed by Sam Wood, produced by S. Zimbalist and screen play by George Bruce.

THIS picture is based on the Old Annapolis theme, but it is well handled and the audience does not seem to be bothered by any memories of having met the plot before. The picture opens with short scenes of three boys, a sailor, a small-college star footballer and a rich man's son, receiving their appointments to Annapolis. The three come together as roommates and as football players, and two of them fall in love with the rich boy's sister.

One of the boys attempts to clear the name of his father, who had been discharged from the Navy for supposed negligence. Another is saved from expulsion by timely action of an old graduate football star. These complications keep the plot quite deep.

The picture moves quickly and the scenery is good. There are some good football shots and the naval drill and reviews are not overdone. James Stewart gives the best performance but none of the cast are weak. This picture can be recommended as the best naval picture that has appeared for some time.

Danger, Love at Work is the story of a lackadaisical young member of a law firm sent out to get the signatures of nine heirs of an estate in order that part of the estate may be disposed of. The family turns out to be slightly eccentric to say the least and the picture has many scenes dealing with their antics. One of the heirs is beautiful Ann Sothern who falls in love with the young lawyer, Jack Haley.

The story has many interesting parts but drags between these mirthful interludes. There is a certain amount of slapstick comedy but this does not hamper the plot. It is a fair second bill.

J. S.

LOEWS THEATRE.

THE AWFUL TRUTH
A Columbia picture; directed by Leo McCarey; from a story by Vina Delmar. Cast includes Irene Dunne, Cary Grant, Molly Lamont, and Ralph Bellamy.

If you're in the habit of going to the show to brood over your troubles, don't go to see Irene Dunne and Cary Grant in *The Awful Truth*. It's a perfect trouble-chaser. This is a picture which makes you laugh uproariously though it is not slapstick comedy. The situations are clever as well as funny and most adroitly carried out. The dialogue, sparkling with wit, makes the picture one of the really first-rate comedies to have come from Hollywood to date. The underlying moral of the picture—"Divorce in haste, repent in leisure," though obviously stressed, is not seriously insisted upon. Irene Dunne and Cary Grant co-operate so perfectly in their parts

that one wonders why they were not co-starred before. Irene Dunne is even more at ease and competent in this film than in *Theodora Goes Wild*. Cary Grant more than fulfills the expectations aroused after his first adequate comedy role in *Topper*.

The other feature, *Girls Can Play*, is only a little worse than the average added attraction. Eddie Sanborn and his company round off the programme with an interlude that is pleasant and brief.

B. L.

FIRST DEPARTMENT OF MANNERS CREATED AT HUNTER COLLEGE

New York City—ACP—A department in manners—the first in a publicly supported university—has been created at Hunter College. It will be known as "the ABC of Living, or Conversation in the Amenities, Behavior and Customs."

Mrs. Katharine Bleecker Meigs, who heads the course, has prepared a set of commandments for the business woman. They are:

1. Thou shalt not ever use scented powder as a substitute for soap and water.
2. Thou shalt not wear flashy clothes, or screaming colors.
3. Thou shalt not put on makeup like Theda Bara, nor perfume thyself so strong that strong men reel when you pass.
4. Thou must not talk too freely—keep gossip for thy private life.
5. Thou must keep thy love life outside the office.
6. Thou must not leap like a fire horse at the alarm when 5 o'clock comes.
7. Thou must speak clearly and directly—accurately.
8. Thou must not be emotional or oversensitive or get thy feelings hurt.
9. Thou must do thy work thoroughly. Fear not to say, "I don't know."
10. Thou must not think men in the office are making passes when they are only being civil; do not make passes thyself.

Mrs. Meigs believes manners are taught, not inherited.—Daily Cardinal.

MARRIAGE COURSE

Fourteen college years ago a group of seniors visited the President of North Carolina asking for a course to be offered that would help them prepare for marriage. And they didn't mean a course in sociological theories as to the origin of marriage or a course revolving about discussions of the history of marriage, either. What they wanted was a course which would treat the essential and ever-present problems of marriage.

So often had those men making this request heard that the purpose of college education was to prepare for life that they thought they were merely calling the Administration's attention to a point in which the curriculum was weak.

Though it required a gigantic forward step in the curricular policy, so well was their case presented, and so important did their proposal seem, that those students got their marriage course.

Matrimony in the curriculum of the University of North Carolina meant a great deal. It meant breaking through academic tradition at a point where it was enforced by an ancient social taboo—the last obstruction separating the college program from a complete contact with the careers of the students. The students had little idea of the widening effect of their marriage course on the curriculum, nor did they know that what they sought was an innovation as a content of instruction.

Now after fourteen years of experience in the teaching of the marriage course accompanied by considerable modification and adjustment, it proves one of the most popular in the curriculum. Some of the general topics which it treats are "Courtship," "Choice of a Mate," "Engagement," "Finances," "Marital Adjustment," "Birth Control," "Divorce," and so on.

As many as thirty students have taken the course without asking for credit and as many more have included it in their schedule though they did not have time to do the necessary reading, and were willing at the same time to take the lower grade. The amount of correspondence with those in charge of the course has been astonishing, and general college interest everywhere shown, make the institution of the marriage course one of the more outstanding curricular modifications of recent years.

—DARTMOUTH.

A NEW LIGHT.

A University of Oregon professor of public speaking has invented a "sit-down" light with which he signals speakers to stop talking. This is preferable, of course, to the sounding of the gong, which would awaken the other students.—Los Angeles Collegian.



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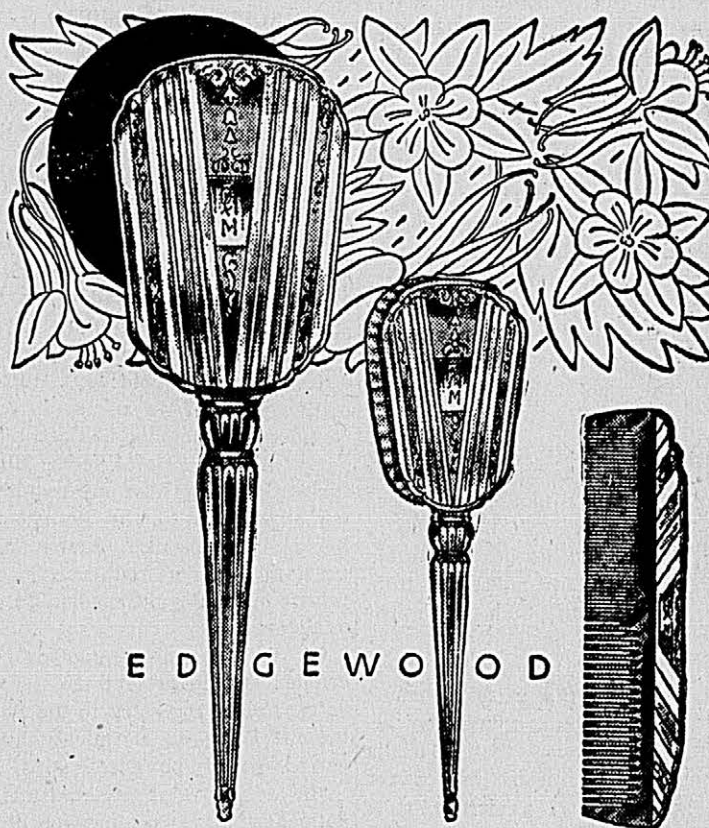
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Polo Squad Retains Title—Cagers Invade States

Defeat Blues 4-1 in Intercollegiate Final

BOURNE SCORES TWO
Toronto Drubs Queen's, 10-1, on Friday
FIFTH STRAIGHT TITLE
Grads Beat Tricolour Squad in Exhibition Encounter

GAINING power as the game progressed, McGill's Senior Water Polo team overcame the valiant Toronto Varsity Beavers to annex its fifth straight inter-collegiate title by the score of 4-1 at the Knights of Columbus Pool on Saturday night. Toronto gained the right to meet McGill in the final by virtue of a 10-1 drubbing it gave Queen's the previous evening. Queen's debut into college polo was not exactly a successful one as they lost an exhibition contest with McGill Grads, 6-2, on Saturday night. However, the Galloping Gaels tried hard, and had the usual share of Tricolor fight that spells danger in the future.

VARITY STRONG.
The University of Toronto outfit was a smooth-functioning unit with considerable class and confidence. Notching a counter in the very first minute of play Saturday night as McGill defended the deep end, they marked themselves as threatening contenders for the title that McGill had previously won nineteen times to the Blueboys' five. However, on the change of ends, the Red team used the advantage to forge into the lead, 2-1, and kept a safe margin ahead for the balance of the encounter.

A large gallery witnessed the intercollegiate spectacle in the flag-bedecked Columbus pool. Professor Day and Major Forbes were interested spectators and many aquatic notables of yesteryear were present. The feature game of the evening, which followed the Queen's-Grads tussle, was productive of some fine polo, with Toronto opening the game with neat accurate passing to gain an early goal lead on an effort by Adams.

BOURNE STANDOUT.
Captain Pete Bourne played a standout game for the Redmen, snaring two goals and invariably getting the ball at centre-off. Roy Crabtree, with arm bandaged, was in fine form in the nets, while Shragovitch was spectacular in his periodic rushes up the pool. Shrag's shooting was not clicking as well as usual when many fast shots went zooming wide of the posts. Maguire and Rabinovitch scored the other two tallies that were gained by means of passing that gave Taylor, in goal for Toronto, very little chance.

Toronto's team was composed of good swimmers that passed well but were unable to penetrate the McGill defence very often. Oter was a tower of strength on the defence, while Adams and Lipin impressed up front. Lipin tallied four times on Friday night, while Adams accounted for the lone Varsity score against McGill.

GRADS IN EXHIBITION.
In the exhibition match that started the Saturday evening programme, the Grads showed flashes of brilliance in between puffing from lack of condition. Munroe Bourne frolicked around in the pool, setting off the Grads' attack with the first goal, while Eddie Quinn tallied three times. Coach Bruker had sixteen Grads on hand, and they all saw service. Queen's were well fagged at the end of the game as the Grads kept throwing in substitutes. Gooday and Spearman scored for the Tricolour, with the final score being 6-2.

The line-up:
Toronto (1). McGill (4).
Taylor..... goal.....C. Crabtree
Statten..... defence Shragovitch
C. Oter..... defence... Shapiro
Earl..... half..... Royer
Lipin..... centre..... Bourne
Adams..... forward..... Lindsay
Laari..... fwd..... Rabinovitch
Toronto subs: McGill, Brown.
McGill subs: Scotcher, Maguire.
McGill Grads (6): Colmour, Wayland, Jardine, C. Bourne, Shaw, P. Forsythe, M. Bourne, E. Quinn, P. Hoard, F. Shakell, M. Stein, W. Sprenger, P. French, McLure.
Queen's (2): Johnston, Gooday, Allen, Couillard, C. Edgar, Cleman, Hamilton, Jones, Spearman.

WEEK-END SPORTS RECORD

LIHLL
McGill 9, U. of M. 0.
SENIOR LEAGUE.
Sunday.
Concordia 4, Ottawa 2.
Verdun 4, Royals 2.
Quebec 4, Vics 3.
Saturday.
Concordia 2, Ottawa 2.
INTERMEDIATE LEAGUE.
St. Lambert 4, McGill 2.
JUNIOR LEAGUE.
Verdun 5, McGill 2.
QUEBEC SENIOR LEAGUE.
P. W. L. D. F. A. P.
Verdun..... 9 7 2 0 47 26 16
Ottawa..... 10 5 2 3 36 29 15
Quebec..... 9 5 2 2 24 26 14
Royals..... 9 4 3 2 26 21 12
Victorias..... 9 2 6 1 23 35 7
Concordia..... 9 2 5 2 23 29 6
xMcGill..... 5 0 5 0 14 27 0
xPlays all four-point games.
MONTREAL INTERMEDIATE.
P. W. L. D. F. A. P.
St. Lambert... 3 2 0 1 15 4 5
St. Jerome... 3 2 0 1 7 4 4
Westmount... 3 2 1 0 8 6 4
N.D.G..... 3 0 1 2 5 6 3
McGill..... 3 1 2 0 6 9 2
Villeray..... 3 0 3 0 3 15 0
J.A.H.A.
P. W. L. D. F. A. P.
Victorias..... 4 3 0 1 14 10 7
Royals..... 4 2 1 1 11 7 5
Concordia.... 4 1 2 1 15 14 3
Verdun..... 4 1 2 1 8 9 3
McGill..... 4 1 3 0 7 15 2

McGILL LOSES TO VERDUN SQUAD 5-2 IN FAST ENCOUNTER

Thirteen Penalties Dealt Out, With McGill Getting Seven

GAME STARTS SLOWLY

Reds Score Both Tallies in Final Frame—Penalties Cause Havoc on McGill

THE curtain-raiser at the Forum Saturday afternoon between the junior Redmen and Verdun, saw a great deal more action than the one in which their big brothers participated. In the former, the Reds came out on the short end of a 5-2 score, with Warren Soper again the star of the game, when he saved several seemingly impossible Verdun goals; one especially, when McGill had five forwards up the ice and Windsor broke away, for a shot dead on at Soper, who came out for a beautiful save.

The game opened rather slowly with both teams feeling each other out. However, play centred around the Red nets and, after several attempts, Walker pulled Soper out and dented the twine for the first Verdun counter. Then Burrows roared up the ice and with only Goalie Dion to beat he missed the net entirely.

PLAY LIVES UP.

Play lived up in the second period and in the third minute Maher came in all alone to make it 2-0. A scramble followed in the Verdun nets but McGill was unable to score. The game tightened up during the following minutes with both teams receiving two penalties each. Before the period ended, Verdun again scored with Maher once more in the starring role.

The last frame saw the Redmen take the ice with a "do or die" expression on their faces. McGill began forcing the play, and this brought results when Jacobson, Ross and Walker combined for the first Red goal. Ramsay and Windsor were banished for fighting. Verdun began icing the puck while at full strength and play was called back to their own end several times. At one time in this frame there were three Redmen in the cooler at the same time. Verdun again scored, Maher getting an assist. The second McGill goal came after ten minutes of play with Jacobson notching the disc. A minute after Maher scored for Verdun once more, to make it 5-2.

Redmen Lose Against Vermont And Middlebury College Teams

SHOOTING POOR
Bow to Panthers by 35-26 Count

By SHAN DUNN
MIDDLEBURY, Vt., December 11, 1937 (Special to McGill Daily)—As in the case of the Vermont University game, it was the high scoring of the opposing centre that played a major part in the defeat of the Redmen at the hands of the Middlebury College quintet, 35-26. This time it was Anderson who counted sixteen times to play a major part in the Panther's victory. For the Redmen, again it was Neville Wykes who took scoring honors, closely followed by Bruce Storrs, who tallied six times.

SECOND HALF CLOSE.

In the second twenty minutes, Middlebury only had a one-point margin and it was Mahoney and Anderson who bore the brunt of the Collegians attack. Anderson, a big 6 ft. 2, 220-pounder displayed a very nice overhead shot while going away from the bucket to get the majority of his tallies. The Red cagers had a little better luck with their shooting in this stanza, their shots dropping through the hoop occasionally instead of rimming the basket as it invariably did in the first half. Also it was in this period that "Muscles" Kingston fell and hurt his knee and had to be removed from the game, all of which hurt the team considerably.

To this observer, it seemed that the Red team was the superior team, but unfortunately their shooting was off, and the fact that it was their second game in two nights undoubtedly put them off their game. They were stale, and although they were the more aggressive outfit, their plays lacked timing and finish.

The lineups:

McGILL.
G. FM. TP. PF.
Shibley, I..... 2 0 4 2
Giannasio, r..... 0 1 1 2
Stors..... 3 0 6 2
Wykes, c..... 3 1 7 3
Holgate..... 0 0 0 0
Kingston, lg..... 0 1 1 0
Mislap..... 1 0 2 0
Keyes..... 0 0 0 0
Rutherford, rf..... 2 1 5 2
Sandberg..... 0 0 0 0
11 4 26 11

MIDDLEBURY.

G. FM. TP. PF.
Schragle, I..... 0 0 0 3
Wolcott..... 1 0 2 0
Chalmers, rf..... 3 1 7 1
Clark..... 0 0 0 0
Anderson, c..... 6 4 16 2
Briksson..... 0 0 0 0
Kirk, lg..... 1 1 3 3
Mahoney..... 2 3 7 0
Boardman..... 0 0 0 1
Conley, rg..... 0 0 0 0
McCarthy..... 0 0 0 0
13 9 35 10

SECOND CAGE TEAM DROPS EXHIBITION

Defeated by Senior Dominion-Douglas, 40-19, at M.H.S.

PLAYING in an exhibition game which allowed them to pit their ability against a Senior-league team, the McGill Intermediate basketball team went down to defeat at the hands of the Dominion-Douglas team by the score of 40-19. The game, which was played Saturday night at the Montreal High School Gym, produced some stellar play as Dominion-Douglas, a new entry in the "Big Seven" Senior Group, led the Intermediates a merry chase with their tricky passing and deadly shooting.

HERE and THERE by '38

VERMONT, December 10, 11, 12.—The McGill Basket squad visited here over the week-end and lost two games, but the results were far from discouraging. They picked up a lot of good ideas, used by American teams, which may come in handy when they meet Varsity and Western, as the latter squads have a lot of Americans on their roster and play a good number of games with American teams.

PLAYING on a narrow floor and against a team using the zone defence, the Red team found Vermont U. too good the first night. The second night it was their own poor shooting that cost them the game. The Americans play a very aggressive game and had quite an advantage over our boys in this respect.

AT Burlington the first night, the local radio station, WCAX, broadcast the game. The paper that owns this station, The Burlington Daily News, in writing up the game the next day went to town in a big way with the boys' names. Some examples are, Shippley, Ginnasio, Wyken, Halgate, Bamberg. If interested, check this with the correct spelling in the next column.

WHICH reminds us that Arts have an extra representative on the Students' Council now. Nev. Wykes was written up in the lineup as Wyken, centre, and Wyken, forward, and was credited with a certain number of points at each position. From now on he will be known to his friends as the Wyken twins.

AS a result of the admiration of one of the Middlebury co-eds, who was heard to remark, "Oh, what lovely muscles," Dave Kingston, in first year Med, is now known as "Muscle Man" Kingston. Some of the more practical men on the team will probably try to feature him in a strong man act on their next trip away. Dave played a swell game at guard both nights.

NEAR the close of the second game Saturday night, Sam "Tardy" Mislap shot one of the prettiest shots of the evening from quite a distance out and to one side of the basket.

ABIG crowd took in the game Friday night which featured the college band and a couple of cheer-leaders. Before the game and at half time a couple of the manager's stooges went over the whole floor with a big mop. The crowd was very broadminded and seemed to know a lot about the game, which is a big-time winter sport across the line.

TWO umpires looked after the game, and are dressed up in white flannels and black and white check shirts. Just as many co-eds took in the games as males, but unfortunately, both nights, it was hard to spot any that were unaccompanied, and there was plenty of spotting done by the boys. At one time, the first night, Dave Holgate was so busy "spotting" that he failed to see Ronnie Rutherford's pass until it was too late.

LATE in the second game a double foul was called against Wykes and his chubby opponent, a big 210-lb. centre with a swell shot. The ref walked down towards the McGill basket with the ball and wondered why Nev. didn't follow him to make the shot there. He didn't see the light until the McGill man explained it was customary to take a free shot at the opponents' basket.

IN the stag party that took place after the game Saturday, there were times when MA 9176 came close to receiving a long distance call but the dice just wouldn't roll the right way.

CATS WIN 41-29
Take Hard Game as Wykes Stars

By SHAN DUNN
BURLINGTON, VT., December 10, 1937—(Special to McGill Daily)—Paced by big Anse Belardinelli, the University of Vermont team took the measure of the McGill Senior cage squad, 41-29, on Friday night. Belardinelli, who had a field day, accounted for nineteen of his team's points, while Beauchemin helped him materially tallying eleven times. On the offensive for the Red team, Neville Wykes and Johnny Shipley were the most prolific scorers getting thirteen and eight points respectively.

The deciding factor in the result, however, was the State team's ability to sink their free shots while McGill seemed woefully weak in this department. The Blue and Gold quintet tallied nine times out of twelve tries from the fifteen-foot line and the Red standard bearers only made three out of nine. Another telling factor in the game was the small floor of the gym and the unfamiliar zone defense that the Red team had to cope with. Nowhere in Montreal do the boys get a chance to play against this type of game, and consequently, they had a hard time figuring it out.

Time and again, the Catamounts would intercept passes intended for one of the Red forward wall and break away leaving only the two guards to cover the opposing forwards and centre, since Wykes didn't get a chance to get back in time to cover Belardinelli.

McGILL LEADS

The game started off with Vermont going into a 7-1 lead as McGill found difficulty in penetrating the zone defence, but soon they got on to it a bit more and about halfway through the first period led by 10-9. However, at this point Vermont put on the pressure and by virtue of three quick points by Nicholson they broke away to the fore again, and at half time led with an imposing margin of 21-12.

The second half found things a lot tougher for the home team as they outscored McGill by only 20-17. Between them, Belardinelli and Beauchemin made seventeen of this total. Also it was in this period that Wykes found the range, netting the ball from the floor five times and tallying once on a foul to make a total of eleven points.

The features of the game were the home team's ability to score from the foul line and also their inability to make any decent proportion of the shots they took from the floor count. They had twelve foul shots and made nine of them good, and they took eighty-eight shots from the floor, but made a mere sixteen of them good. If they had shown the same accuracy from the floor as from the foul line, there is no telling what the score would have been. However, many of these attempts were of the shoot and pray variety.

FLOOR NARROW.

Although the Red cagers were outscored by eleven points, they made a very good game of it, and if it hadn't been for their unfamiliarity with the zone defence, and

Continued on Page Four.

Co-Ed Cagers At Macdonald

LAST Saturday's game at Macdonald College saw the M.S.P.E. squad and Mac I come through with shining colours in the University Girls Basketball League. M.S.P.E. played a much faster game than usual and showed surprising co-operation with Emilie Irving and Phyllis Stappells as the outstanding shots. Mac's passing was not up to its usual standard and they suffered a defeat by a score of 19-10.

In the second game Mac I redeemed the standing. Their shooting was good, they passed well and led the R.V.C. quintet a merry chase, in the end defeating them by a score of 18-15.

The line-ups for the games were as follows:
M.S.P.E.: Betty Gould, Phyllis Stappells, Marjorie McInnes, Emilie Irving, shots; Hilda Gregory, Marg Hart, Diana Stanier, guards.
R.V.C.: Mona Robinson, V. Warfield, Lila Redmond, shots; Mary Ellen Rossiter, Forrest Burt, guards.

The following schedule has been arranged for the coming week:
Monday—M.S.P.E. II vs. Arts I; M.S.P.E. I vs. Arts III.
Wednesday—M.S.P.E. I vs. Arts I.
Friday—M.S.P.E. II vs. Arts II; M.S.P.E. I vs. Arts IV.

GYM PRACTICE.

Gym workouts are being held every Monday, Wednesday and Friday at 5 o'clock in the Montreal

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FINAL MEETING OF ARCHERS THURSDAY

Two Competitions to Be Held — One for Novices

THE Archery Club will hold the last meeting for 1937 on Thursday afternoon, December 16, in the R.V.C. Gym. In the tournament held a few weeks ago the first prize was won by Rhoda Gregory. The whole program was so enthusiastically received, and so well attended, that it was decided to have another tournament at the meeting to be held on Thursday.

This week the tournament will be divided into two parts, one competition which is open to everyone who is taking Archery for the first time this term. Anyone who knows one end of an arrow from the other will qualify, and a very magnificent prize is offered to the winner.

The other competition is open to all who have had a year's practice in the Archery classes and all those who have had any practice at Camp. This competition will be of a strange and novel kind and all our experienced Archers are welcome to come and try their skill, (or luck). An equally magnificent prize is offered for this competition.

Please sign the list in R.V.C. early, so that we will know how many to expect. The time is Thursday, December 16, from 3:30 to 5:30 p.m.

McGILL LOSES TO VERDUN SQUAD 5-2 IN FAST ENCOUNTER

(Continued from Page Three)

Hebert.....wing..... Jacobson Walker.....wing..... McFarlane Verdon subs: Proulx, Ramsay, Vidall, Fontaine, Coghlin, Windsor. McGill subs: Dellis, Short, Cuke, Burrows, Winsor.

Referees: Heffernan and Murray.

First Period.

1—Verdon.....Walker (Maher)..... 11:10

Penalty: Ramsay.

Second Period.

2—Verdon.....Maher..... 3:48

3—Verdon.....Maher..... 12:39

Penalties: Fontaine, Ross, Hebert, Halliday.

Third Period.

4—McGill.....Jacobson (Ross, Walker)..... 6:40

5—Verdon.....Hebert (Maher)..... 9:25

6—McGill.....Jacobson (Cuke)..... 10:12

7—Verdon.....Maher..... 11:40

Penalties: Vidall, Winsor, Ramsay, Dellis, Halliday, Eddols, Ross, McMartin.

THOMAS STARS.

In the first half of the game Dominion-Douglas, paced by the sharpshooting of Thomas, ran up a 22-7 lead. During the second half the play was more even. Russell and Orr led the offensive for McGill. The Intermediates are next scheduled to take the floor this Saturday against the Queen's Grads in a league match.

The lineups were as follows:

McGill (19): Kaneb (3), Orr (4), Olson (2), Drysdale, Kobernick (1), Ferguson (3), Kalfas, Berube (1), Russell (4), Reynolds (1), Lamb.

Dominion-Douglas (40): Jenkins, Cochran (8), Scarff (7), Parker (5), Bevan (1), Thomas (9), Brunt (4), Darling (4), McIntosh (2).

PADLOCK LAW BATTLE RAGES

(Continued from Page One)

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C.O.T.C. BANQUET HEARS BEATTY

(Continued from Page One)

At the head table were Lieut.-Col. T. S. Morrissey, D.S.O., Officer Commanding the McGill C.O.T.C., Chairman, Brigadier R. O. Alexander, D.S.O., Sir Edward Beatty, Col. R. R. Thompson, M.C., V.D. Chairman of the Committee on Military Instruction at McGill University, and a former Commanding Officer, Col. Robert Starke, V.D., a former Commanding Officer, Lieut.-Col. G. S. Currie, D.S.O., M.C., Mr. Justice Barclay, Prof. Rene du Roure, who served with the French Army during the War, Major Paul Sise, Major J. C. Kemp, D.S.O., M.C., Major H. D. Pennell and Major G. A. Grimson.

Others present included Col. F. H. Phelan, D.S.O., M.C. Commander of the Canadian Brigade of Guards, Col. H. W. Johnston, V.D., Commander of the 3rd Cavalry Brigade, Col. A. A. Magee, D.S.O., V.D., Honorary Colonel of the McGill C.O.T.C., Lieut.-Col. B. C. Hutchison, E.D., Squadron Leader F. S. McGill, R.C.A.F., Major Jenkins, a former Commanding Officer, and Major D. J. Corrigan, D.S.O., M.C., second-in-command of the C.O.T.C. unit.

TROPHIES PRESENTED.

Trophies won during last season were presented by Sir Edward as follows: "Reserve of Officers" Cup, for the highest score in the annual rifle shooting classification, to Lieut. R. B. Pickett (in absentia); "Angus" Trophy, awarded to the most efficient company, won by "A" Company and received by Major D. R. Patton; "Jeffrey Burland" Cup, awarded to the most efficient platoon, No. 2, commanded by Lieut. M. H. Chapman, and received by Lieut. R. E. Lundon; "Jeakins" musketry Trophy, won by Headquarters Team, and received by Major H. D. Pennell.

Brigadier Alexander presented Certificates 'A' for qualification as Lieutenants in Infantry to Sergeant D. C. Douglas, Corporal R. McCallum, Sergeant F. R. MacRae, Sergeant P. M. MacCallum, Corporal H. D. Spielman, Cadet W. A. Strover, Sergeant J. M. Walkely. Two other certificates 'B' in Infantry, four certificates 'A' in Artillery, one certificate 'A' in Engineering and two certificates 'A' in Infantry were also gained by Cadets of the McGill C.O.T.C. last March.

SECOND CAGE TEAM DROPS EXHIBITION

(Continued from Page Three)

who was away in the States with the Red Seniors, showed improvement over their previous games and lost out mainly because of the greater height and experience of their opponents.

THOMAS STARS.

In the first half of the game Dominion-Douglas, paced by the sharpshooting of Thomas, ran up a 22-7 lead. During the second half the play was more even. Russell and Orr led the offensive for McGill. The Intermediates are next scheduled to take the floor this Saturday against the Queen's Grads in a league match.

The lineups were as follows:

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SKI CLUB OUTLINES YEAR'S ACTIVITIES

Meeting Held Friday—Bob Townsend Presents Report

OVER eighty students attended the meeting of the McGill Ski Club Friday afternoon to usher in the winter season. President Bob Townsend announced in his report that two ski teams would be formed, providing there was sufficient interest to warrant it. He also announced that Herb von Colditz, assistant manager of the Ski team, would be Convener of the Interfaculty meet to take place toward the end of January after the mid-term exams.

At the meeting, both Dr. Bill Ball, head coach, and Major Forbes, in charge of athletics at McGill, were present. Bill Ball, in a brief talk, pointed out that he and Coaches Harry Pangman and Paul Knowlton would help the undergraduate skiers as much as they could. As encouragement, the coaches have decided to present a trophy to the skier who shows the most improvement during the year, and "the worse the skier the more chance he has of winning it," he said.

Major Forbes stressed the importance of encouraging the ordinary skier, who wasn't much interested in real competition, by having more or less cross-country "go as you please" events, across the mountain and ending at the Fieldhouse where refreshments would be plentiful and everybody could have a good time. The Major thought this would be a relief to the strained atmosphere of formal competition, and would encourage less skillful skiers.

Jim Houghton outlined the requirements for accommodation in the McGill Ski Cabin at St. Sauveur that was donated to the club last year by the Red Birds. Those skiers who are most promising in competition will receive accommodation over the week-ends. Jim Houghton is again Chairman of the House Committee this year.

Badges were on sale before and after the meeting for the price of fifty cents, each and went very briskly. Manager Don Tirrell pointed out that the possession of a badge entitled possessors to membership to the Ski Club and to entrance in the Interfaculty meets, as well as to enter any official Laurentian Zone meets.

MED II WINNER IN CLASS BASKETBALL

Dent I and Eng. IV Also Win —Standings Listed

INTERCLASS basketball games played on Friday were won by Med. II, Dent. I, and Eng. IV. Med. II defeated Arts II, by a margin of four points, 19-15. In an excellent game. The Arts team fought hard with outstanding defensive work by Hager, who with the rest of the team played full time. Breed was the high scorer for the Med. offensive with 4 tallies. Hendelman also starred for the winners; Patterson got three baskets for Arts.

Dent. I beat Architecture, 8-5. It was a rough game, with Aspler best for Architecture and Mulligan for Dent.

Engineer IV beat our Engineers I after a ding-dong battle. Eng. I were down by 10 points at the end of the first half. They came to within 3 points in the final few minutes. Throughout the game both teams showed lots of fight. Muttibury scored 10 points for Eng. I. Snelgrove got 9 baskets for Eng. IV. The final score was 28-25.

Schedule for this week:

Girls' Gym, 5:10, Monday, December 13th—Med. I vs. Dent. II.

Girls' Gym, 6:10, Monday, December 13th—Com. I vs. Med. III.

Girls' Gym, 6:10, Tuesday, December 14th—Arts IV vs. Arch.

Girls' Gym, 6:10, Wednesday, December 15th—Com. III vs. Eng. III.

Girls' Gym, 6:10, Thursday, December 16th—Eng. II vs. Arts III.

Girls' Gym, 5:10, Friday, December 17th—Arts II vs. Eng. IV.

Girls' Gym, 6:10, Friday, December 17th—Eng. I vs. Med. II.

Boys' Gym, 5:10, Friday, December 17th—Com. I vs. Arts III.

Boys' Gym, 6:10, Friday, December 17th—Com. II vs. Dent. I.

LEAGUE STANDING.

Section A

P. W. L. Pts.

Com. 1..... 1 0 1 0

Arts 3..... 1 0 1 0

Med. 3..... 2 0 4 0

Eng. 2..... 2 1 1 2

Section B.

P. W. L. Pts.

Com. 2..... 2 1 1 2

Arts 4..... 2 1 1 2

Arch..... 2 1 1 2

Dent. 1..... 2 1 1 2

Section C.

P. W. L. Pts.

Com. 3..... 2 0 2 0

Arts 5..... 2 0 2 0

Med. 4..... 2 0 2 0

Eng. 4..... 2 0 2 0

Section D.

P. W. L. Pts.

Arts 2..... 2 0 2 0

Med. 2..... 2 1 1 2

Eng. 1..... 2 1 1 2

Eng. 4..... 2 2 0 4

Section E.

P. W. L. Pts.

Arts 1..... 2 0 2 0

Med. 1..... 2 1 1 2

Eng. 3..... 2 1 1 2

Eng. 4..... 2 2 0 4

Section F.

P. W. L. Pts.

Com. 3..... 2 0 2 0

Med. 1..... 2 2 0 4

Eng. 3..... 2 1 1 2

Dent. 2..... 2 1 1 2

Section D.

P. W. L. Pts.

Arts 2..... 2 0 2 0

Med. 2..... 2 1 1 2

Eng. 1..... 2 1 1 2

Eng. 4..... 2 2 0 4

Section E.

P. W. L. Pts.

Arts 2..... 2 0 2 0

Med. 2..... 2 1 1 2

Eng. 1..... 2 1 1 2

Eng. 4..... 2 2 0 4

Section F.

P. W. L. Pts.

Arts 2..... 2 0 2 0

Med. 2..... 2 1 1 2

Eng. 1..... 2 1 1 2